

# Overcast Mood

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Geoff Peters

C m A $\flat$ Maj7

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Chords: Cm, A $\flat$ Maj7. The melody consists of quarter and eighth notes with slurs.

5 A $\flat$ /G C m

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. Chords: A $\flat$ /G, Cm. The melody continues with quarter and eighth notes.

Repeat 4x A $\flat$  G m

9

Musical notation for the third system, measures 9-12. Treble clef, 4/4 time. Chords: A $\flat$ , G m. The melody is a repeating sequence of eighth notes.

C m

13

Musical notation for the fourth system, measures 13-16. Treble clef, 4/4 time. Chord: Cm. The melody features a long slur over the first three measures.

Left hand Ad Lib throughout. Play at a slower tempo, moody, relaxing, reflective, but with motion.

Synthesizer notes: Recommended to use two Triangle waves, one with some LFO on AMP, add delay.